# St. Joseph Parish: Roles and Responsibilities of the Musicians <br> September 1, 2013 

Listening Sessions Goal: To establish a specific form of music for each Mass in order to promote greater participation through a variety of uplifting and prayerful songs.

4:30pm: Contemporary, 10am: Traditional, 8 am and Noon: blend of contemporary and traditional

## Praise Team:

1) Please call/text/or email Melissa if you will not be at mass or rehearsal.
2) If you know of an absence at least a week in advance, please sign the calendar.
3) Please look over the mass plan and make sure you have all pieces of music that are required. If you need a handout, please let me know at least 24 hours before mass.
4) Please arrive 30 min before mass for last minute instructions and vocal warm-ups.

## Sunday Cantors:

1) All music should be $100 \%$ learned on your own, using the website. Skim through all verses of hymns because sometimes vss 3 and 4 have slight differences in rhythm, etc. Arrive 20 minutes before Mass to talk/sing through some things with Luke. This pre-mass rehearsal is NOT a time for you to be learning words and notes, it is meant to enhance ensemble between Luke and you.
2) Let Luke know if there is a song that you would like him to post a recording of to help you learn it.
3) The website plans are subject to change up until the Monday before, as that is when the bulletin goes to print. So please check back for the occasional song swap.
${ }^{4)}$ The time to stand and move toward the ambo is when the first reader has reached the bottom of the stairs and is ready to bow. Please do not wait until they have sat down, as this causes undue delay.
4) It is preferred that the cantor sings the first half of mass from downstairs, coming upstairs during the homily.
5) If you are cantoring at the 10 am mass with a choir, do not sing the Gloria, let the choir do it.
6) Please respond to Luke's request for schedule conflicts by the deadline. If you cannot make a scheduled meeting, please email or call other cantors to find a sub. You don't need to involve Luke in this process, unless you need help. When a sub is found, please let Luke know who it will be.
7) As we continue to use some Entrance and Communion antiphons, it would be best for the cantor to gradually assume the role of singing the psalm verses in between each antiphon.

## Traditional Choir:

1) Please be ready to sing by $7: 30 \mathrm{pm}$ on Wednesdays, and 9:30 am on Sundays. That means arrive 5 minutes earlier.
2) Use the website to practice the tracks assigned to each rehearsal
3) Sign the calendar on the wall in the loft if you will miss a Wed. or Sun.
4) Listen to your neighbors and sing in-tune always!

## Funeral Choir:

1) Arrive at least 5 minutes before the funeral
2) Try not to chat before Mass

## Instrumentalists and Handbells:

1) Coordinate with Luke in advance to come up with the plan.
2) Arrive early to talk through the Mass with Luke.
